

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5702

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic. The music is written for a grand piano with treble and bass staves. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

6

7

8

9

10

11

Musical score for measures 6-11. The piano part continues with a piano (*p*) dynamic. The music is written for a grand piano with treble and bass staves. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

12

13

14

15

16

17

Musical score for measures 12-17. The piano part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music is written for a grand piano with treble and bass staves. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Measures 1-4 are marked with a dynamic of *mf*. Measures 5-7 are marked with a dynamic of *mf* and include an asterisk (*) above the vocal line.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with three staves. Measures 8-10 are marked with a dynamic of *f*. Measures 11-14 are marked with a dynamic of *mf*. The piano accompaniment features complex chordal textures and rhythmic patterns.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score continues with three staves. Measures 15-18 are marked with a dynamic of *f*. Measures 19-21 are marked with a dynamic of *f*. The piano accompaniment features complex chordal textures and rhythmic patterns.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. Measure 1 is mostly rests. Measure 2 has a melodic line in the right hand starting with a half note G4. Measure 3 continues the melody. Measure 4 ends with a half note G4 in the right hand and a whole note chord in the left hand. Dynamics include *mp* in measure 4.

5

6

7

8

9

Musical notation for measures 5-9. Measures 5-9 show a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* in measures 5 and 6.

10

11

12

13

14

Musical notation for measures 10-14. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. The tempo marking *rit. a tempo* is placed above measure 12.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch